

Critical Review on Presentment of Ibn Muqaffa in the Nationalistic Historiography during Pahlavid Era

Zohair Siamian Gorji^{*}, Farzad Heidari Nassab^{**}

Each historical narration and text is a social construction, which denotes the cultural position of its historian. Therefore, historical concept can be studied by examination of the structure of narration from the past. This article has chosen the character of Ibn Muqaffa in the narration of historians from the Pahlavid era as a case study and a base for studying the historical context of aforementioned period. Therefore, this article used semanalysis discursive approach, which studies the relation between implicated meaning in the linguistic system of narration and its context. Critical review of Pahlavid historian' narration shows that romantic nationalist cultural position in its cultural originalism type had influenced on them to have an originalist image from the Iranian identity. This image led the Pahlavid era' historiography towards choosing especial subjects and characters and invention of their relation with them and nationalistic construction of Islamic history. The discourse on "imperious modernity" and "nation making of modern state" in Pahlavid era which searched for the concept of modernity in history of Iran, was the source of this reconstruction of the past. It is on this basis that in historiography narration of Pahlavid era, the character of Ibn Muqaffa, is distinguish as a Pan-Iranist, patriot and anti-Arab who is the retainer or mental heritage of ancient Iran and the Perisan language (Farsi).

Keywords: Ibn Muqaffa, Pahlavid Era Historiography, Romantic Nationalism, Cultural Originalism, Islamic Iran History, Discursive Semanalysis.

^{*} Assistant Professor, History Department, Shahid Beheshti University.
(zohairsiamian@yahoo.com)

^{**} MA. In Islam History, Shahid Beheshti University. (farzadgraet@gmail.com)

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